

TECHNICAL RIDER FROM VIRGINIA RODRIGUES

TOUR MAMA KALUNGA 2017

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The P.A.:

PA stereo 04 way (sub, low, mid and high), with controller and stereo graphic equalizer with 31 band beside the mix console (preferably a Yamaha PM5D), this should have at least 32 input channels, 04 band equalizer, 08 VCAs and 08 aux.outputs. The PA must have power and acoustic dispersion to cover the entire audience room, with 106 db SPL and a frequency response between 40Hz e 18KHz, without noises and distortions.

The PA System should be located a least 01 meter from the front of the downstage. The House Mix must be positioned 25 meters from the stage and in the audience central position.

“WE DONT USE ANALOGIC CONSOLES “

PA COMPLEMENTS:

- 01 CD Player.
- **01 Spectrum Analyzer with microphone.**
- 02 Gooseneck Console Lamps.
- See at the input-list for Microphones and DIs.

MONITOR EQUIPMENT:

- 01 Console with at least 32 channels, 12 Auxiliary sends (Preferably a Yamaha M7CL).
- 09 High quality stage Monitors (CUE INCLUDED).
- 03 Earphone Systems Shure PSM900 with E315.
- 01 Intercom system PA x Monitor.
- 02 Gooseneck Console Lamps.
- 01 Monitor Operator.

BACK-LINE:

- 01 Carpeted Stage Platforms with 6,00m x 2,00m x 0,40m (WxDxH).
- 02 Congas LP.
- 04 Cymbal Boom Stands.
- 02 Drum Throne.
- 03 AC110V points with 4 american plugs in each point.
- 05 Music Stands.
- 03 Board Stuff with 0,60m x 0,40m x 1,0m (WxDxH).
- 03 Armless Chairs.

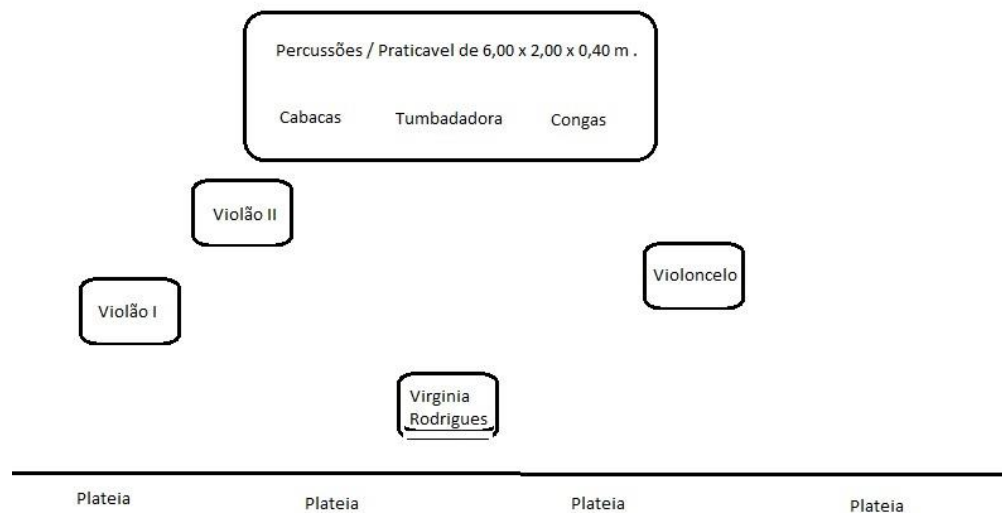
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Monitor's mixers :

SEND	INSTRUMENTS	ON STAGE	INSERT
01	Virginia Rodrigues	02 Monitors	
02	Guitar I (Bernardo)	01 Monitor	
03	Guitar II (leo)	01 Monitor	
04	Percussion I (Cabaças)	01 Monitor	
05	Percussion II (Tumbadora)	01 Monitor	
06	Percussion III (Congas)	01 Monitor	
07	Cello (Iura)	01 Monitor	
08	Inear Guitar I	01 PSM 900 + E315	
09	Inear Guitar II	01 PSM 900 + E315	
10	Inear Violoncelo	01 PSM 900 + E315	
11	Guitar Effect I		
12	Guitar Effect II		

STAGE PLOT OF VIRGINIA RODRIGUES MAMAKALUNGA 2016
Drawing without scale, only for position reference.



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InputList Virginia Rodrigues MamaKalunga:

CH	Instrument	Mic / DI	Stand	Insert
01	Surdo	MD 421	Kick Drum	
02	Moringa	RE 20	Kick Drum	
03	Conga	BETA 57	Boom Mid	
04	Conga	BETA 57	Boom Mid	
05	Tamborim	SM 98	N / D	
06	O.H. L	C 3000	Boom Long	
07	O.H. R	C 3000	Boom Long	
08	Tumbadora	Beta 98	N / D	
09	Voz Notini	SM 57	Boom Long	
10	O.H.	C 3000	Boom Long	
11	Berimbau	XLR	N / D	
12	Pandeiro	SM 98	N / D	
13	Cabaça Low	SM 57	Boom Long	
14	Cabaça High	SM 57	Boom Long	
15	O. H. Cabaça	C 414	Boom Long	
16	Cello / lura	DPA 4099C	N / D	
17	Guitar I Nylon / Bernardo	DI	N / D	
18	Guitar I Aço / Bernardo	DI	N / D	
19	Guitar I Mic / Bernardo	C461	Boom Mid	
20	Guitar II Nylon / Leo	DI	N / D	
21	Voice Bernardo	SM 58	Boom Long	
22	Voice Leo	SM 58	Boom Long	
23	Voice lura	SM 58	Boom Long	
24	Virginia Rodrigues	U24 / BETA 58	Boom Long	
25	Reserv I	U24 / BETA 58	N / D	
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For Any Question, Please Contact

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